

# Woodwind Quartet

Flute, Oboe, Bb Clarinet and Bassoon

(For my loving Allison and 12 wonderful years!)

Allegro (M.M. ♩ = c. 120)

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Musical score for measures 1-6 of the Woodwind Quartet. The score is in common time (C) and features four staves: Flute, Oboe, Clarinet in Bb, and Bassoon. The Flute and Oboe parts begin with a *mp* dynamic. The Clarinet in Bb and Bassoon parts enter in measure 4 with a *mp* dynamic. The Bassoon part concludes in measure 6 with a *mf* dynamic.

Musical score for measures 7-12 of the Woodwind Quartet. The score continues with four staves: Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), and Bassoon (Bsn.). Measure 7 is marked with a '7' above the Flute staff. The Flute and Oboe parts feature trills (*tr*) in measures 8 and 9. The Flute part has a *mf* dynamic marking in measure 10. The Bassoon part has a *mf* dynamic marking in measure 11.

Woodwind Quartet

2  
14

Fl.  
Ob.  
B♭ Cl.  
Bsn.

*mp*

Fl.  
Ob.  
B♭ Cl.  
Bsn.

*mf* *rit.* *a tempo* *p*

*mf* *rit.* *p* *tr*

*mf* *rit.* *p* *tr*

*mf* *p* *tr*

Fl.  
Ob.  
B♭ Cl.  
Bsn.

*mp* *p* *mf* *mp*

*mp* *p* *mf* *mp*

*tr* *mp* *p* *mf* *mp*

*mp* *p* *mf* *mp*

35

Fl. *p* *mf*

Ob. *p* *mf*

B♭ Cl. *p* *mf*

Bsn. *p* *mf*

42

Fl. *p* *mp*

Ob. *mp*

B♭ Cl. *p* *mp*

Bsn. *p* *mp*

48

Fl. *p* *mp* *mp*

Ob. *p* *mp* *mp*

B♭ Cl. *mp*

Bsn. *mf*

54

Fl. *mp* *mp*

Ob. *mp* *mf*

B♭ Cl. *mf*

Bsn. *mp* *mf*

59

Fl. *rit.* *a tempo* *mp*

Ob. *rit.* *mp* *mf*

B♭ Cl. *rit.* *mp* *mf*

Bsn. *rit.* *mp* *p*

66

Fl. *mf* *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mf*

73

Fl.  
Ob.  
B♭ Cl.  
Bsn.

Detailed description: This system covers measures 73 to 75. The Flute and Oboe parts are mostly silent, with rests in measures 73 and 74, and a melodic line starting in measure 75. The Bass Clarinet and Bassoon parts have melodic lines throughout, with the Bassoon playing a lower register line.

76

Fl.  
Ob.  
B♭ Cl.  
Bsn.

*tr*  
*mf*  
*tr*  
*mf*

Detailed description: This system covers measures 76 to 81. Measures 76 and 77 feature trills in the Flute and Oboe parts. From measure 78 onwards, all instruments play melodic lines. The Flute and Oboe parts are marked *mf*. The Bass Clarinet and Bassoon parts also have melodic lines, with the Bassoon marked *mf*.

82

Fl.  
Ob.  
B♭ Cl.  
Bsn.

*mp*  
*mp*

Detailed description: This system covers measures 82 to 86. The Flute part has a melodic line in measure 82 and then rests. The Oboe and Bass Clarinet parts have melodic lines throughout, with the Oboe marked *mp* and the Bass Clarinet also marked *mp*. The Bassoon part has a melodic line in measure 82 and then rests.

87

Fl.

Ob.

B♭ Cl.

Bsn.

*mf*

*mf*

*mf*

*mf*

*rit.*

*rit.*

*rit.*

*rit.*

Detailed description: This is a page of a musical score for a woodwind quartet, specifically measures 87 through 90. The score is arranged in four staves, one for each instrument: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The music is written in treble clef for the Flute, Oboe, and B♭ Clarinet, and bass clef for the Bassoon. The key signature has two sharps (F# and C#). The tempo is marked as *mf* (mezzo-forte) and the dynamics are consistent across all instruments. The score features a melodic line in the Flute, with the other instruments providing harmonic support. The music concludes with a *rit.* (ritardando) marking in the final measure.