

The Shepherd's Lonely Vigil

Full Score

Christmas - Symphony Orchestra

♩ = 80

Jerry L. Wickham

The score is written for a full symphony orchestra. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as quarter note = 80. The score includes parts for Penny Whistle, Flute, Bass Flute, Alto Recorder, Oboe, English Horn, Clarinet in B \flat 1, Clarinet in B \flat 2, Bassoon, Horn in F 1, Horn in F 2, Triangle/Windchimes, Glockenspiel, Harp, Violin 1, Violin 2, Viola, Cello, and Double Bass. The Oboe and English Horn parts have dynamic markings of *mp*. The Triangle/Windchimes part has dynamic markings of *mp*, *mf*, and *pp*. The Flute part has a dynamic marking of *mp*. The rest of the score is currently blank.

The Shepherd's Lonely Vigil

P. Whist.

Fl.

B. Fl.

S. Rec.

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

Tri.
W.C.

Glk.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mp

mp

mf

mp

The Shepherd's Lonely Vigil

19

P. Whist.

Fl.

B. Fl.

S. Rec.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

Tri.
W.C.

Glk.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score contains measures 19 through 28. The score is for a large ensemble and includes parts for P. Whist., Fl., B. Fl., S. Rec., Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, Bsn., Hn. 1, Hn. 2, Tri. W.C., Glk., Hp., Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 19 is marked with a first ending bracket. The S. Rec. part has a melodic line with eighth and sixteenth notes. The Tri. W.C. part has a rhythmic pattern of eighth notes. The Hp. part has a bass line with chords. The strings (Vln. 1, Vln. 2, Vla., Vc., D.B.) are mostly silent in this section.

The Shepherd's Lonely Vigil

29

P. Whist.

Fl.

B. Fl.

S. Rec.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

Tri. W.C.

Glk.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The Shepherd's Lonely Vigil

39

P. Whist.

Fl.

B. Fl.

S. Rec.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

Tri.
W.C.

Glk.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

pizz.

mf

arco

The Shepherd's Lonely Vigil

49

P. Whist.

Fl.

B. Fl.

S. Rec.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

Tri.
W.C.

Glk.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

The Shepherd's Lonely Vigil

59

P. Whist.

Fl.

B. Fl.

S. Rec.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

Tri.
W.C.

Glk.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

Detailed description: This page of a musical score, titled 'The Shepherd's Lonely Vigil', contains measures 59 through 64. The score is for a full orchestra and includes parts for P. Whist., Fl., B. Fl., S. Rec., Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, Bsn., Hn. 1, Hn. 2, Tri. W.C., Glk., Hp., Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 59 is marked with a '59' above the staff. The Flute part has a melodic line with slurs and ties. The Bassoon part has a similar melodic line. The Trumpet 1 part has a simple harmonic line. The Trombone part has a melodic line with slurs. The Horns 1 and 2 parts are mostly rests. The Triangle and Wood Chime part has a simple rhythmic pattern. The Glockenspiel part is mostly rests. The Harp part has a simple harmonic line. The Violin 1 part has a melodic line with slurs and ties. The Violin 2 part has a simple harmonic line. The Viola part has a simple harmonic line. The Violoncello and Double Bass parts are mostly rests. A dynamic marking of *mf* (mezzo-forte) is present in measure 64. The page number '7' is in the top right corner.

The Shepherd's Lonely Vigil

65

P. Whist. *mp*

Fl. *mf*

B. Fl.

S. Rec.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1 *mp*

Hn. 2 *mp*

Tri. W.C.

Glk. *mp*

Hp.

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

pp

p

pp pizz.

p

p

The Shepherd's Lonely Vigil

76

P. Whist. *f*

Fl. *p* *mf*

B. Fl.

S. Rec.

Ob. *p* *mf* *trm*

E. Hn. *p* *f*

B♭ Cl. 1 *p* *mf* *trm*

B♭ Cl. 2 *p* *f*

Bsn. *mp* *f*

Hn. 1 *f* *trm*

Hn. 2 *mp* *f*

Tri. W.C.

Glk.

Hp. *ff* *arco*

Vln. 1 *p* *f*

Vln. 2 *p* *f* *trm*

Vla. *arco* *mp* *pizz.* *p* *arco* *trm* *f*

Vc. *p* *mf* *f* *arco*

D.B. *mp* *f*

85

P. Whist.

Fl.

B. Fl.

S. Rec.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

Tri.
W.C.

Glk.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

p

rit.

pp