

The Spirit of God

For SATB Chorus, Piano, Organ, 2 Flutes and Viola

Written for the Freeport Ward / Rockford Stake
Annual Easter Presentation, 2005

Text: William.W. Phelps (1792-1872)
Music: Anon, (ca.1844)
Arr.: Jerry L. Wickham (b. 1971)

Peacefully ♩ = 75

Flute 1

Flute 2

Viola

Soprano

Alto

Tenor

Bass

Piano

Organ

Swell - Flutes

p

pp

The Spirit of God

7

Fl. 1

Fl. 2

Vla.

S

A

T

B

Pno.

Org.

7

8

Men Unison

The Spir - it of God like a fi - re is burn - ing! The lat - ter-day glo - ry be -

p

The Spir - it of God like a fi - re is burn - ing! The lat - ter-day glo - ry be -

p

soto voce

pp

Detailed description: This is a page of a musical score for the hymn 'The Spirit of God'. The score is arranged for a concert band and includes vocal parts. The instruments listed are Flute 1, Flute 2, Viola, Saxophone (Soprano and Alto), Trumpet, Trombone, Piano, and Organ. The music is in the key of D major (one sharp) and 4/4 time. The vocal parts (Tenor and Bass) are marked 'Men Unison' and sing the lyrics: 'The Spirit of God like a fire is burning! The latter-day glory be-'. The piano part is mostly rests, and the organ part features a 'soto voce' section with a 'pp' dynamic marking. The page number '2' is in the top left, and the title 'The Spirit of God' is centered at the top. Measure numbers 7 and 8 are indicated at the start of the vocal and organ staves respectively.

15

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Vla. *p* *mp*

15

Women Unison

S. *p* The vis - ions and bless - ings of old are re - turn - ing, And an - gels are

A. *p* The vis - ions and bless - ings of old are re - turn - ing, And an - gels are

T. *p* gins — to come forth;

B. gins — to come forth;

15

Pno.

15

Org. *pp* *pp*

Detailed description: This page of a musical score for 'The Spirit of God' features multiple staves. At the top, two flute parts (Fl. 1 and Fl. 2) and a viola part (Vla.) are shown, each with dynamics *p* and *mp* and hairpins. Below these are the vocal parts for a Women Unison, Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all marked *p*. The vocal lines include the lyrics 'The vis - ions and bless - ings of old are re - turn - ing, And an - gels are gins — to come forth;'. The piano part (Pno.) is mostly silent. The organ part (Org.) is at the bottom, with dynamics *pp* and hairpins. The score is in G major and 4/4 time.

22

Fl. 1

Fl. 2

Vla.

S

A

T

B

Pno.

Org.

p *mp*

p *mp*

p *mp*

All Unison

com - ing to vis - it the earth. We'll sing and we'll shout with the arm - ies of heav - en, — Ho -

mp

com - ing to vis - it the earth. We'll sing and we'll shout with the arm - ies of heav - en, — Ho -

mp

8

sing and we'll shout with the arm - ies of heav - en, — Ho -

mp

sing and we'll shout with the arm - ies of heav - en, — Ho -

mp

mp

mp

29

Fl. 1 *mf*

Fl. 2 *mf*

Vla. *mf*

S. N.B.
san - na, ho - san - na to God and the Lamb! Let glo - ry to them in the high - est be

A.
san - na, ho - san - na to God and the Lamb! Let glo - ry to them in the high - est be

T.
8 san - na, ho - san - na to God and the Lamb! Let glo - ry to them in the high - est be

B.
san - na, ho - san - na to God and the Lamb! Let glo - ry to them in the high - est be

Pno.

Org.

Detailed description: This page of a musical score is for the fifth page of 'The Spirit of God'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and instrumental parts for Flute 1, Flute 2, Viola, Piano, and Organ. The score begins at measure 29. The vocal parts have lyrics: 'san - na, ho - san - na to God and the Lamb! Let glo - ry to them in the high - est be'. The instrumental parts for Flute 1, Flute 2, and Viola are marked *mf* and feature a melodic line starting in measure 29. The Piano part is silent. The Organ part provides harmonic support with chords and moving lines in both staves. A 'N.B.' (Nota Bene) annotation is placed above the Soprano part in measure 30. The page number '5' is in the top right corner, and the title 'The Spirit of God' is at the top center.

36

Fl. 1 *mp*

Fl. 2 *mp*

Vla. *mp*

S
giv - en, — Hence - forth — and — for - ev - er; A - men and a - men!

A
giv - en, — Hence - forth — and — for - ev - er; A - men and a - men!

T
8
giv - en, — Hence - forth — and — for - ev - er; A - men and a - men!

B
giv - en, — Hence - forth — and — for - ev - er; A - men and a - men!

Pno.

Org.

Detailed description: This page of a musical score, numbered 6, is titled 'The Spirit of God'. It features a variety of instruments and vocal parts. At the top, two flutes (Fl. 1 and Fl. 2) and a viola (Vla.) are shown, all playing a melodic line starting at measure 36 with a mezzo-piano (*mp*) dynamic. Below them are the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal part has lyrics: 'giv - en, — Hence - forth — and — for - ev - er; A - men and a - men!'. The Soprano, Alto, and Tenor parts begin at measure 36, while the Bass part begins at measure 8. A piano (Pno.) part is present but contains only rests throughout the section. The organ (Org.) part is shown at the bottom, providing harmonic support with chords and moving lines in both hands. The score is written in a key signature of one sharp (F#) and a common time signature.

A bit faster ♩ = 85

43

Fl. 1

Fl. 2

Vla.

43

S

Stagger Breath As Needed

We'll sing Ho - san - na, glo - - - - ry for - - -

mp

A

We'll sing Ho - san - na, glo - - - - ry for - - -

mp

T

8

The Lord is ex - tend - ing the Saints' un - der - stand - ing, Re - stor - ing their

mf

B

The Lord is ex - tend - ing the Saints' un - der - stand - ing, Re - stor - ing their

mf

43

Pno.

43

Org.

mp

50

Fl. 1

Fl. 2

Vla.

S

A

T

B

Pno.

Org.

mf

mf

mf

ev - er; A - - - men The know - ledge and pow - er of God are ex - pand - ing, The

ev - er; A - - - men The know - ledge and pow - er of God are ex - pand - ing, The

jud - ges and all as at first. We'll sing Ho - san - na, glo - - - - ry

jud - ges and all as at first. We'll sing Ho - san - na, glo - - - - ry

mp

mp

mp

mp

Stagger Breath As Needed

57

Fl. 1

Fl. 2

Vla.

S

A

T

B

Pno.

Org.

veil o'er the earth is be - ginn - ing to burst. We'll sing and we'll shout with the arm - ies of

veil o'er the earth is be - ginn - ing to burst. sing and we'll shout with the arm - ies of

for - - - ev - er; A - - - men sing and we'll shout with the arm - ies of

for - - - ev - er; A - - - men We'll sing and we'll shout with the arm - ies of

mf

mf

mf

mf

64

Fl. 1

Fl. 2

Vla.

S

A

T

B

Pno.

Org.

heav - en, — Ho - san - na, ho - san - na to God and the Lamb! Let glo - ry to them in the

heav - en, Ho - san - na, ho - san - na to God and the Lamb! Let glo - ry to them in the

8

heav - en, Ho - san - na, ho - san - na to God and the Lamb! Let glo - ry to them in the

heav - en, Ho - san - na, ho - san - na to God and the Lamb! Let glo - ry to them in the

f

f

f

f

f

f

mf

Detailed description: This page of a musical score for 'The Spirit of God' features eight staves. The top two staves are for Flute 1 and Flute 2, both in treble clef with a key signature of one sharp (F#). The third staff is for Viola in alto clef with a key signature of one sharp. The next four staves are for vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (treble clef with an 8-measure rest at the beginning), and Bass (bass clef), all in a key signature of one sharp. The piano part consists of two staves (treble and bass clefs) which are mostly silent. The organ part consists of two staves (treble and bass clefs) with a key signature of one sharp. The organ part begins at measure 64 with a melodic line in the right hand and a supporting bass line in the left hand. The vocal parts enter at measure 64 with the lyrics 'heav - en, — Ho - san - na, ho - san - na to God and the Lamb!'. The organ part has a dynamic marking of *mf* at measure 64. The flute parts have dynamic markings of *f* and accents starting at measure 64. The vocal parts have dynamic markings of *f* at the end of the phrase 'Let glo - ry to them in the'.

71

Fl. 1 *mp*

Fl. 2 *mp*

Vla. *mp*

S
high - est be giv - en, — Hence - forth — and — for - ev - er; A - men and a - men!

A
high - est be giv - en, Hence - forth and for - ev - er; A - men and a - men!

T
8 high - est be giv - en, Hence - forth — and for - ev - er; A - men and a - men!

B
high - est be giv - en, Hence - forth and for - ev - er; A - men and a - men!

Pno.

Org. *mp*

8

Detailed description: This page of a musical score, titled 'The Spirit of God', is page 11. It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and instrumental accompaniment (Flute 1, Flute 2, Viola, Piano, and Organ). The score begins at measure 71. The vocal parts have lyrics: 'high - est be giv - en, — Hence - forth — and — for - ev - er; A - men and a - men!'. The instrumental parts include Flute 1 and 2 with a mezzo-piano (*mp*) dynamic, Viola with *mp*, and Organ with *mp*. The Piano part is mostly rests. The Organ part features a prominent eighth-note accompaniment in the right hand and a bass line in the left hand. A rehearsal mark '8' is placed at the beginning of the Tenor and Bass vocal lines.

Largo and solemn $\text{♩} = 60-65$

78

Fl. 1

Fl. 2

Vla.

S

A

T

B

Pno.

Org.

A Cappella - MOLTO Espressivo

We'll call in our sol - emn as - semb - lies in

pp *mp*

We'll call in our sol - emn as - semb - lies in

pp *mp*

We'll call in our sol - emn as - semb - lies in

pp *mp*

We'll call in our sol - emn as - semb - lies in

pp *mp*

The Spirit of God

Faster $\bullet = 75$

84

Fl. 1

Fl. 2

Vla.

S

A

T

B

Pno.

Org.

84

spi - rit, To spread forth the king - dom of heav - en a - broad, That we through our

pp *mp* *p*

84

spi - rit, To spread forth the king - dom of heav - en broad, That we through our

pp *mp* *p*

84

spi - rit, To spread forth the king - dom of heav - en broad, That we through our

pp *mp* *p*

84

p

90

Fl. 1

Fl. 2

Vla.

S

A

T

B

Pno.

Org.

8

faith may be - gin to in - her - it The vis - ions and bless - ings and glor - ies of

faith may be - gin to in - her - it The vis - ions and bless - ings and glor - ies

faith may be - gin to in - her - it The vis - ions and bless - ings and glor - ies

faith may be - gin to in - her - it The vis - ions and bless - ings and glor - ies of

Still Faster $\bullet = 80-85$

96

Fl. 1

Fl. 2

Vla.

S

A

T

B

Pno.

Org.

God. We'll sing and we'll shout with the arm - ies of heav - en, Ho - san - na, ho -

mf

8

mf

mf

mf

(Swell)

mf

Detailed description: This page of a musical score is for the hymn 'The Spirit of God'. It is marked 'Still Faster' with a tempo of 80-85 beats per minute. The score includes parts for Flute 1 and 2, Viola, Soprano, Alto, Tenor, Bass, Piano, and Organ. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: 'God. We'll sing and we'll shout with the arm - ies of heav - en, Ho - san - na, ho -'. The piano part features a rhythmic accompaniment with a 'mf' dynamic. The organ part includes a '(Swell)' instruction and also plays with a 'mf' dynamic. The score is in a key with two flats (B-flat major or D minor) and begins at measure 96. The vocal lines are marked with a 'mf' dynamic and a hairpin crescendo. The piano and organ parts also have 'mf' markings. The organ part has a '(Swell)' instruction above the first few measures.

102

Fl. 1

Fl. 2

Vla.

S

A

T

B

Pno.

Org.

mf

mf

mf

san - na to God and the Lamb! Let glo - ry to them in the high - est be

san - na to God and the Lamb! Let glo - ry to them in the high - est be

8
san - na to God and the Lamb! Let glo - ry to them in the high - est be

san - na to God and the Lamb! Let glo - ry to them in the high - est be

102

102

102

Detailed description: This page of a musical score, numbered 16, is titled 'The Spirit of God'. It features a variety of instruments and voices. At the top, two flutes (Fl. 1 and Fl. 2) and a viola (Vla.) play a melodic line starting at measure 102, marked with a mezzo-forte (*mf*) dynamic. Below them, a four-part chorus (Soprano, Alto, Tenor, Bass) sings the lyrics 'san - na to God and the Lamb! Let glo - ry to them in the high - est be'. The piano (Pno.) and organ (Org.) provide accompaniment. The piano part includes a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The organ part consists of chords and single notes in both hands. A final bass line is present at the bottom of the page but contains no notes.

The Spirit of God

Allegro ♩ = 95-100

108

Fl. 1

Fl. 2

Vla.

S

A

T

B

Pno.

Org.

giv - en, Hence - forth and for - ev - er; A - men and a - men!

giv - en, Hence - forth and for - ev - er; A - men and a - men!

giv - en, Hence - forth and for - ev - er; A - men and a - men!

giv - en, Hence - forth and for - ev - er; A - men and a - men!

giv - en, Hence - forth and for - ev - er; A - men and a - men!

Great-Full

Choir & Congregation for Verse 4

114

Fl. 1

Fl. 2

Vla.

114

S

Stagger Breath As Needed

We'll sing Ho - san - na, glo - - - ry for -

f

A

We'll sing Ho - san - na, glo - - - ry for -

f

T

8

We'll sing Ho - san - na, glo - - - ry for -

f

B

We'll sing Ho - san - na, glo - - - ry for -

114

Pno.

114

Org.

114

Detailed description: This is a page of a musical score for a choir and congregation. The page is numbered 18 and is titled 'The Spirit of God'. The specific section is 'Choir & Congregation for Verse 4'. The score begins at measure 114. It features staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Viola (Vla.), Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pno.), and Organ (Org.). The vocal parts (S, A, T, B) have lyrics: 'We'll sing Ho - san - na, glo - - - ry for -'. The vocal lines are marked with a forte (*f*) dynamic and include phrasing slurs. The Soprano part includes the instruction 'Stagger Breath As Needed'. The Piano and Organ parts provide harmonic accompaniment. The Organ part is marked with a forte (*f*) dynamic. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

122

Fl. 1

Fl. 2

Vla.

S

A

T

B

Pno.

Org.

ev - er; A - - - men We'll sing Ho - san - na, glo - - - - ry

ev - er; A - - - men We'll sing Ho - san - na, glo - - - - ry

ev - er; A - - - men We'll sing Ho - san - na, glo - - - - ry

ev - er; A - - - men We'll sing Ho - san - na, glo - - - - ry

122

122

122

122

8

122

122

129

Fl. 1

Fl. 2

Vla.

S

A

T

B

Pno.

Org.

for - - - ev - er; A - - - men We'll sing and we'll shout with the

for - - - ev - er; A - - - men We'll sing and we'll shout with the

for - - - ev - er; A - - - men We'll sing and we'll shout with the

for - - - ev - er; A - - - men We'll sing and we'll shout with the

for - - - ev - er; A - - - men We'll sing and we'll shout with the

135

Fl. 1

Fl. 2

Vla.

S

A

T

B

Pno.

Org.

arm - ies of heav - en, — Ho - san - na, ho - san - na to God and the Lamb! Let

arm - ies of heav - en, Ho - san - na, ho - san - na to God and the Lamb! Let

arm - ies of heav - en, Ho - san - na, ho - san - na to God and the Lamb! Let

arm - ies of heav - en, Ho - san - na, ho - san - na to God and the Lamb! Let

ff

ff

ff

141

Fl. 1

Fl. 2

Vla.

S

A

T

B

Pno.

Org.

glo - ry to them in the high - est be giv - en, — Hence - forth — and — for -

glo - ry to them in the high - est be giv - en, Hence - forth and for -

glo - ry to them in the high - est be giv - en, Hence - forth — and for -

glo - ry to them in the high - est be giv - en, Hence - forth and for -

The musical score is for a choral and instrumental piece. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and instrumental parts for Flute 1, Flute 2, Viola, Piano, and Organ. The score begins at measure 141. The vocal parts have lyrics: 'glo - ry to them in the high - est be giv - en, — Hence - forth — and — for -'. The instrumental parts provide accompaniment. The Piano part features a rhythmic accompaniment with chords and moving lines. The Organ part provides harmonic support with chords and moving lines. The Flute parts have melodic lines. The Viola part has a bass line. The Tenor part has a bass line with an '8' below it. The Bass part has a bass line. The Organ part has a bass line. The Piano part has a bass line. The Soprano part has a treble clef. The Alto part has a treble clef. The Tenor part has a treble clef. The Bass part has a bass clef. The Flute parts have treble clefs. The Viola part has a bass clef. The Organ part has a treble and bass clef. The Piano part has a treble and bass clef. The score is in a key signature of one flat (B-flat major or D minor) and a common time signature.

Still faster $\bullet = 104$

146

Fl. 1

Fl. 2

Vla.

S

A

T

B

Pno.

Org.

ev - er; A - men and a - men! Hence - forth and for - ev - er; Ho - san - na,

ev - er; A - men and a - men! Hence - forth and for - ev - er; Ho - san - na,

ev - er; A - men and a - men! Hence - forth and for - ev - er; Ho - san - na,

ev - er; A - men and a - men! Hence - forth and for - ev - er; Ho - san - na,

Swell - Flutes

152

Fl. 1

Fl. 2

Vla.

S

A

T

B

Pno.

Org.

Ho - san - na, for - ev - er; rit. A - men

f *ff*

Ho - san - na, for - ev - er; A - men

f *ff*

Ho - san - na, for - ev - er; and a - men!

f *ff*

Ho - san - na, for - ev - er; and a - men!

f *ff*

rit. *ff* *sfz*

mp mf mp mf rit. mp

(L.H. - Great) (L.H. - Swell) (L.H. - Great) (L.H. - Swell) (L.H. - Great)

Great-Full