

Score

# Obsidian Suite

## Prelude

Jerry L. Wickham

Transparent - Use vibrato sparingly but with expression

The score is for a full orchestra and includes parts for Piccolo, Flute, Alto Flute, Oboe, Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Harp, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is in 4/4 time and features a variety of dynamics and articulations.

Key markings and dynamics include:

- con sord.* (con sordina) for Horns in F 1 and F 2.
- mf* (mezzo-forte) for the Harp.
- pp* (pianissimo) for Violin 1 and Viola.
- p* (piano) for Violin 1 and Violin 2.
- p* (piano) for the Harp.
- f* (forte) for the Harp.
- mp* (mezzo-piano) for the Harp.
- f* (forte) for the Harp.
- div.* (divisi) for the Viola.

Picc. *mp* *< f >* 3 *>*

Fl. *mf*

A. Fl.

Ob. *mp*

Hn. 1

Hn. 2

B<sup>b</sup> Tpt. 1 *p* 3 *p*

B<sup>b</sup> Tpt. 2 *p* 3 *p*

Hp.

Vln. 1 *p < mf >* *pp* *p* *p* *mp*

Vln. 2 *pp* *p* *tutti* *p* *mp*

Vla. *pp* *p*

Vc.

D.B.

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Picc. *mp* *pp*

Fl.

A. Fl.

Ob. *mp* *p*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

B<sup>b</sup> Tpt. 1 *f* *mf*

B<sup>b</sup> Tpt. 2 *f* *mf*

Hp.

Vln. 1 *pp* *mp*

Vln. 2 *pp* *mp*

Vla. *mp* *f* *f*

Vc. *mp* *ff*

D.B. *ff*



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Picc.

Fl.

A. Fl.

Ob.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

*mf*

*pp*

*mp*

Sweetly

*p*

*mf*

*mp*