

Score

O Jesulein Süß! O Jesulein Mild!

Johann Sebastian Bach
Arr.: Jerry L. Wickham

Adagio ♩ = 70

The musical score is arranged in a grand staff format with the following instruments and parts:

- Flute
- Oboe
- Clarinet in B \flat
- Horn in F 1
- Horn in F 2
- Glockenspiel
- Harp (Grand Staff)
- Violin (Melody)
- Violin 1
- Violin 2
- Viola
- Cello
- Double Bass

The score is in 3/4 time and G major. The tempo is Adagio with a metronome marking of 70 beats per minute. The Violin part begins with a melodic line in the first measure, while all other instruments are marked with rests.

O Jesulein Süß! O Jesulein Mild!

This musical score is for the second page of the piece "O Jesulein Süß! O Jesulein Mild!". It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Glockenspiel (Glk.). The brass section includes Trumpet (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano part (Hp.) is also present. The score begins at measure 13. The woodwinds and brass are mostly silent, with some woodwinds playing a simple melody in the first few measures. The strings and piano play a more active role, with the piano part featuring a prominent melody. The piano part includes dynamic markings such as *p* (piano) and *f* (forte). The score is written in a common time signature and a key signature of one sharp (F#).

27

Fl.

Ob.

B♭ Cl.

Hn. 1

Hn. 2

Glk.

Hp.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

mp

mf

mf

mf

mf

pizz.

mf

pizz.

pp

This musical score is for the piece "O Jesulein Süß! O Jesulein Mild!". It is a page from a larger score, indicated by the number "4" in the top left. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 35. Dynamics include *mf* and *mp*.
- Ob. (Oboe):** Part 1, starting at measure 35. Dynamics include *mf*.
- B♭ Cl. (Bass Clarinet):** Part 1, starting at measure 35. Dynamics include *p*.
- Hn. 1 (Horn 1):** Part 1, starting at measure 35. Dynamics include *mf*.
- Hn. 2 (Horn 2):** Part 1, starting at measure 35.
- Glk. (Glockenspiel):** Part 1, starting at measure 35.
- Hp. (Harp):** Part 1, starting at measure 35.
- Vln. (Violins):** Part 1, starting at measure 35.
- Vln. 1 (Violin 1):** Part 1, starting at measure 35. Dynamics include *mp* and *mf*.
- Vln. 2 (Violin 2):** Part 1, starting at measure 35. Dynamics include *mp* and *mf*.
- Vla. (Viola):** Part 1, starting at measure 35. Dynamics include *mp* and *mf*.
- Vc. (Violoncello):** Part 1, starting at measure 35.
- D.B. (Double Bass):** Part 1, starting at measure 35.

The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The notation includes slurs, accents, and dynamic markings.

This musical score is for the piece "O Jesulein Süß! O Jesulein Mild!". It features a variety of instruments and includes dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). The score is divided into systems for different instrument groups:

- Flute (Fl.):** Part 1, starting at measure 49, playing a melodic line with *pp* dynamics.
- Oboe (Ob.):** Part 1, starting at measure 49, playing a melodic line with *pp* dynamics.
- Bass Clarinet (B♭ Cl.):** Part 1, starting at measure 49, playing a melodic line with *pp* dynamics.
- Horn 1 (Hn. 1):** Part 1, starting at measure 49, playing a melodic line with *pp* dynamics.
- Horn 2 (Hn. 2):** Part 1, starting at measure 49, playing a melodic line with *pp* dynamics.
- Glockenspiel (Glk.):** Part 1, starting at measure 49, playing a melodic line.
- Harp (Hp.):** Part 1, starting at measure 49, playing a melodic line.
- Violin (Vln.):** Part 1, starting at measure 49, playing a melodic line.
- Violin 1 (Vln. 1):** Part 1, starting at measure 49, playing a melodic line with *pp* dynamics.
- Violin 2 (Vln. 2):** Part 1, starting at measure 49, playing a melodic line with *pp* dynamics.
- Viola (Vla.):** Part 1, starting at measure 49, playing a melodic line with *pp arco* dynamics.
- Violoncello (Vc.):** Part 1, starting at measure 49, playing a melodic line with *pp* dynamics.
- Double Bass (D.B.):** Part 1, starting at measure 49, playing a melodic line with *mp arco* dynamics.