

Conductor Score
Performance Time: 4:30

Lament

For String Orchestra & Solo Violin

Misterioso e molto largo ♩ = 60

Jerry L. Wickham

con sord.

Violin I
Violin II
Viola
Violoncello
Contrabass

pp *ff* *pp* *pp* *ff* *pp* *pp* *f* *pp*

9

Vln. I
Vln. II
Vla.
Vc.
Cb.

f *pp* *f* *pp* *pp* *mf* *pp*

f *pp* *pp* *mf* *pp*

17

Musical score for measures 17-23, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 4/4 time and includes dynamic markings such as *pp*, *mp*, and *mf*, along with crescendo and decrescendo hairpins. The music is characterized by a somber mood with a key signature of one flat.

Vln. I
pp *mp* *pp* *mp* *pp*

Vln. II
pp *mp* *pp* *mp* *pp*

Vla.
pp *mp* *pp* *mp* *pp*

Vc.
mp *pp* *mp* *pp*

Cb.
mp *pp* *mp* *pp*

24

Musical score for measures 24-30, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The score continues in 4/4 time with dynamic markings including *pp*, *mf*, and *pp*. The music maintains its somber and expressive character.

Vln. I
pp *mf* *pp* *mf*

Vln. II
mf *pp* *mf*

Vla.
pp *mf* *pp* *mf*

Vc.
pp *mp*

Cb.
pp *mp*

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *ff* *pp* *pp* *ff* *pp*

pp *ff* *pp* *pp* *ff* *pp*

pp *ff* *pp* *pp* *ff* *pp*

mp *pp* *ff* *pp* *pp* *ff* *pp*

pp *ff* *pp* *pp* *ff* *pp*

42

Rubato e molto espressivo

Violin Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *f* *pp* *f* *pp* *mf* *mf*

pp *f* *pp* *f* *pp*

pp *f* *pp* *f* *pp*

pp *f* *pp* *f* *pp*

pp *f* *pp* *f* *pp*

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *pp* *mf* *pp* *mf*

59

Tutti (with solo)

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *pp* *ff* *pp*

p *mf* *p* *mp* *pp* *ff* *pp*

p *mf* *p* *mp* *pp* *ff* *pp*

p *mf* *p* *mp* *pp* *ff* *pp*

mp *pp* *ff* *pp*

70 (solo non tremolo)

The musical score consists of five staves for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. The dynamics are marked with *pp* (pianissimo), *ff* (fortissimo), and *p* (piano). The Vln. I staff includes a 'solo non tremolo' instruction and a fermata over a series of notes. The Vln. II staff has a fermata over a note in the final measure. The Vla., Vc., and Cb. staves follow a similar dynamic and rhythmic structure. The score is divided into measures by vertical bar lines, with some measures containing rests.

Vln. I
pp *ff* *pp* *pp* *ff* *pp* *pp* *ff* *pp* *p* *pp*

Vln. II
pp *ff* *pp* *pp* *ff* *pp* *pp* *ff* *pp* *p* *pp*

Vla.
pp *ff* *pp* *pp* *ff* *pp* *pp* *ff* *pp* *p* *pp*

Vc.
pp *ff* *pp* *pp* *ff* *pp* *pp* *ff* *pp* *p* *pp*

Cb.
pp *ff* *pp* *pp* *ff* *pp* *pp* *ff* *pp* *p* *pp*