

Score

Chronomentrophobia

For Symphony Orchestra

Jerry L. Wickham

The score is written for a full symphony orchestra. The instruments and their parts are as follows:

- Flute:** Part 1, starting with a *pp* dynamic.
- Bass Flute:** Part 1, starting with a *mf* dynamic.
- Bassoon:** Part 1, starting with a *p* dynamic.
- Timpani:** Part 1, starting with a *mp* dynamic.
- Crotales:** Part 1, starting with a *mf* dynamic.
- Tamtam:** Part 1, starting with a *mp* dynamic.
- Gong:** Part 1, starting with a *mp* dynamic.
- Tubular Bells:** Part 1, starting with a *mp* dynamic.
- Tambourine:** Part 1, starting with a *pizz.* dynamic.
- Violin I:** Part 1, starting with a *pizz.* dynamic.
- Violin II:** Part 1, starting with a *pizz.* dynamic.
- Violoncello:** Part 1, starting with a *pizz.* dynamic.
- Contrabass:** Part 1, starting with a *pizz.* dynamic.
- Bsn.:** Part 2, starting with a *mf* dynamic.
- Timp.:** Part 2, starting with a *ff* dynamic.
- Cr.:** Part 2, starting with a *mf* dynamic.
- T.T.:** Part 2, starting with a *mf* dynamic.
- Gong:** Part 2, starting with a *mp* dynamic.
- Xyl.:** Part 2, starting with a *mp* dynamic.
- T.B.:** Part 2, starting with a *mp* dynamic.
- Tamb.:** Part 2, starting with a *mp* dynamic.
- B. Dr.:** Part 2, starting with a *mp* dynamic.
- Vln. I:** Part 3, starting with a *mf* dynamic.
- Vln. II:** Part 3, starting with a *mf* dynamic.
- Vla.:** Part 3, starting with a *f* dynamic.
- Vc.:** Part 3, starting with a *f* dynamic.
- Cb.:** Part 3, starting with a *f* dynamic.

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Musical score for Chronomentrophobia, measures 1-100. The score includes parts for Piccolo, Flute, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Snare Drum, Cymbals, Tom-Toms, Clarinet, Bassoon, Bass Drum, Violins I & II, Viola, Violoncello, and Contrabass. Dynamics include *ff*, *f*, and *mp*.

Musical score for Chronomentrophobia, measures 101-200. The score includes parts for Piccolo, Flute, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Snare Drum, Cymbals, Tom-Toms, Clarinet, Bassoon, Bass Drum, Harp, Violins I & II, Viola, Violoncello, and Contrabass. Dynamics include *ff*, *f*, *mp*, *pp*, *mf*, *ff*, *p*, *ppizz.*, and *p*. A "Solo Violin" section is marked for the Violin I part.

Chronomentrophobia

Musical score for Chronomentrophobia, measures 1-100. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl. I), Horn I (Hn. I), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with dynamics *pp* and *ff*. The Harp part has a rhythmic accompaniment with dynamics *ff*. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are marked *arco* and *p*. The score is in 3/4 time and G major.

Musical score for Chronomentrophobia, measures 101-200. The score includes parts for Flute (Fl.), Bass Flute (B. Fl.), Bass Clarinet (B. Cl. I), Horn I (Hn. I), Trombone (Timp.), Clarinet (Cl.), Gong, Xylophone (Xyl.), Trumpet (T.B.), Tambourine (Tamb.), Bass Drum (B. Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part continues with dynamics *pp* and *ff*. The Gong part has a rhythmic pattern marked *f*. The Harp part has a rhythmic accompaniment. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are marked *arco* and *p*. The score is in 3/4 time and G major.