



Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. 1

Hn. 2

Tuba

Timp.

T.T. & C. *mp*

B. Dr. *mp*

Glk. *mf* *mp*

T.B. *mf*

Hp. *mf* *mp*

S. Vlc. *mp* *pp* *mf* *pp* *pp* *mf* *pp*

Vln. I *mp* *pp* *f* *pp* *mp* *pp* *mp* *pp* *mf* *pp*

Vln. II *mp*

Vla. *mp* *pp* *f* *pp* *mp* *pp* *mp* *pp* *mf* *pp*

Vc. *mp*

Cb. *mp*

This page of the musical score covers measures 20 through 24. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 20-21 are rests. Measure 22 has a half note G4. Measure 23 has quarter notes A4 and B4. Measure 24 has a half note C5. Dynamics: *mp*.
- Oboe (Ob.):** Measure 20 has a quarter note G4. Measure 21 has quarter notes A4 and B4. Measure 22 has a half note C5. Measure 23 has quarter notes D5 and E5. Measure 24 has a half note F5. Dynamics: *mp*, *mp*, *p*, *mp*.
- Bass Clarinet (B♭ Cl.):** Measure 20 is a rest. Measure 21 has a quarter note G4. Measure 22 has a half note C5. Measure 23 is a rest. Measure 24 is a rest. Dynamics: *p*.
- Bassoon (Bsn.):** Measures 20-23 are rests. Measure 24 has a quarter note G4. Dynamics: *mp*.
- Horn 1 (Hn. 1):** Measure 20 is a rest. Measure 21 has a half note G4. Measure 22 is a rest. Measure 23 is a rest. Measure 24 is a rest. Dynamics: *p*.
- Horn 2 (Hn. 2):** Measures 20-24 are rests.
- Tuba:** Measures 20-24 are rests.
- Timpani (Timp.):** Measures 20-24 are rests.
- Tom-Toms & Cymbals (T.T. & C.):** Measures 20-24 are rests.
- Bass Drum (B. Dr.):** Measures 20-24 are rests.
- Glockenspiel (Glk.):** Measure 20 has a quarter note G4. Measure 21 is a rest. Measure 22 has a quarter note G4. Measure 23 is a rest. Measure 24 is a rest.
- Trumpet (T.B.):** Measures 20-21 are rests. Measure 22 has a half note G4. Measure 23 has a quarter note G4. Measure 24 is a rest. Dynamics: *p*, *mp*.
- Piano (Hp.):** Measure 20 has a quarter rest. Measure 21 has a half note chord (G4, B4, D5). Measure 22 has a quarter rest. Measure 23 has a quarter rest. Measure 24 has a quarter rest. Dynamics: *mp*.
- Soprano Violin (S. Vln.):** Measure 20 has a sixteenth-note run (10 notes). Measure 21 has a sixteenth-note run (10 notes). Measure 22 has a quarter note G4. Measure 23 has quarter notes A4 and B4. Measure 24 has a sixteenth-note run (10 notes). Dynamics: *mp*, *p*, *mf*, *p*, *mf*.
- Violin I (Vln. I):** Measure 20 has a half note chord (G4, B4, D5). Measure 21 has a half note chord (G4, B4, D5). Measure 22 has a half note chord (G4, B4, D5). Measure 23 has a half note chord (G4, B4, D5). Measure 24 has a half note chord (G4, B4, D5). Dynamics: *mf*, *pp*, *mp*, *p*, *mf*, *pp*, *mp*.
- Violin II (Vln. II):** Measure 20 has a quarter note G4. Measure 21 is a rest. Measure 22 has a quarter note G4. Measure 23 is a rest. Measure 24 has a quarter note G4. Dynamics: *mp*.
- Viola (Vla.):** Measure 20 has a half note chord (G4, B4, D5). Measure 21 has a half note chord (G4, B4, D5). Measure 22 has a half note chord (G4, B4, D5). Measure 23 has a half note chord (G4, B4, D5). Measure 24 has a half note chord (G4, B4, D5). Dynamics: *mf*, *pp*, *mf*, *pp*.
- Violoncello (Vc.):** Measure 20 has a quarter note G4. Measure 21 is a rest. Measure 22 has a quarter note G4. Measure 23 is a rest. Measure 24 has a quarter note G4. Dynamics: *mp*.
- Contrabass (Cb.):** Measure 20 has a quarter note G4. Measure 21 is a rest. Measure 22 has a quarter note G4. Measure 23 is a rest. Measure 24 has a quarter note G4. Dynamics: *mp*.

A bit Faster ♩ = 70

This musical score is for the piece "A New Beginning" and is page 4 of the score. It features a variety of instruments and includes dynamic markings and performance instructions. The score is written in 4/4 time and includes a tempo change to "A bit Faster" with a metronome marking of ♩ = 70. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 27 with a melodic line, marked *mp*.
- Ob. (Oboe):** Starts at measure 27 with a melodic line, marked *mp*.
- B♭ Cl. (Bass Clarinet):** Starts at measure 27 with a melodic line, marked *mp*.
- Bsn. (Bassoon):** Starts at measure 27 with a melodic line, marked *mp*.
- Hn. 1 & 2 (Horns):** Both horns have melodic lines starting at measure 27, marked *mp*.
- Tuba:** Starts at measure 27 with a melodic line, marked *mf*.
- Timp. (Timpani):** Remains silent throughout the page.
- T.T. & C. (Tom Tom & Cymbal):** Remains silent throughout the page.
- B. Dr. (Bass Drum):** Remains silent throughout the page.
- Glk. (Glockenspiel):** Remains silent throughout the page.
- T.B. (Trumpet/Bass Drum):** Starts at measure 27 with a melodic line, marked *p*.
- Hp. (Harp):** Remains silent throughout the page.
- S. Vlc. (Solo Violoncello):** Starts at measure 27 with a melodic line, marked *mp*. It features a 10-measure phrase and a 3-measure phrase.
- Vln. I & II (Violins):** Both violins have melodic lines starting at measure 27, marked *mp*.
- Vla. (Viola):** Starts at measure 27 with a melodic line, marked *p*.
- Vc. (Violoncello):** Starts at measure 27 with a melodic line, marked *mp*.
- Cb. (Contrabass):** Remains silent throughout the page.

33

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Tuba

33

Timp.

T.T. & C.

33

B. Dr.

Glk.

T.B.

33

Hp.

33

S. Vlc.

*mp* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

(Change to Cymbals)

This page of the musical score, titled "A New Beginning", contains measures 39 through 43. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Remains silent until measure 43, where it plays a melodic phrase starting on G4, marked *mp* and *mf*.
- Oboe (Ob.):** Remains silent until measure 43, where it plays a melodic phrase starting on G4, marked *mp*.
- B♭ Clarinet (B♭ Cl.):** Remains silent until measure 43, where it plays a melodic phrase starting on G4, marked *mp*.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment of eighth notes in the bass clef, marked *mf*.
- Horn 1 (Hn. 1):** Remains silent until measure 43, where it plays a melodic phrase starting on G4, marked *f*.
- Horn 2 (Hn. 2):** Plays a rhythmic accompaniment of eighth notes in the bass clef, marked *mf*.
- Tuba:** Plays a rhythmic accompaniment of eighth notes in the bass clef, marked *mf*.
- Timpani (Timp.):** Plays a rhythmic accompaniment of eighth notes in the bass clef, marked *mp*.
- Trumpets and Cymbals (T.T. & C.):** Plays a rhythmic accompaniment of eighth notes in the bass clef, marked *mp*.
- Bass Drum (B. Dr.):** Plays a rhythmic accompaniment of eighth notes in the bass clef, marked *mf*.
- Glockenspiel (Glk.):** Remains silent.
- Tom-toms (T.B.):** Remains silent.
- Piano (Hp.):** Remains silent.
- Soprano Violin (S. Vlc.):** Plays a melodic line in the bass clef, marked *f*.
- Violin I (Vln. I):** Plays a melodic line in the treble clef, marked *mf*.
- Violin II (Vln. II):** Plays a melodic line in the treble clef, marked *mf*.
- Viola (Vla.):** Plays a melodic line in the bass clef, marked *mf*.
- Violoncello (Vc.):** Plays a melodic line in the bass clef, marked *mf*.
- Double Bass (Cb.):** Plays a melodic line in the bass clef, marked *mf*.

The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). It also features performance instructions like *arco* for the double bass and *trm* (trills) for the violins. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for 'A New Beginning' page 7, measures 44-47. The score is in 6/4 time and G major. The instruments and their parts are as follows:

- Fl.**: Measures 44-47. Dynamics: *mp*, *mf*, *mp*, *mf*, *mp*, *mf*. Part 47 is a whole rest.
- Ob.**: Measures 44-47. Part 47 is a whole rest.
- B♭ Cl.**: Measures 44-47. Part 47 is a whole rest.
- Bsn.**: Measures 44-47. Part 47 is a whole rest.
- Hn. 1**: Measures 44-47. Dynamics: *mp*, *f*, *mp*, *f*. Part 47 is a whole rest.
- Hn. 2**: Measures 44-47. Part 47 is a whole rest.
- Tuba**: Measures 44-47. Part 47 is a whole rest.
- Timp.**: Measures 44-47. Part 47 is a whole rest.
- T.T. & C.**: Measures 44-47. Part 47 is a whole rest.
- B. Dr.**: Measures 44-47. Part 47 is a whole rest.
- Glk.**: Measures 44-47. Part 47 is a whole rest.
- T.B.**: Measures 44-47. Part 47 is a whole rest.
- Hp.**: Measures 44-47. Part 47 is a whole rest.
- S. Vlc.**: Measures 44-47. Dynamics: *ff*, *f*, *ff*, *f*. Part 47 is a whole rest.
- Vln. I**: Measures 44-47. Part 47 is a whole rest.
- Vln. II**: Measures 44-47. Part 47 is a whole rest.
- Vla.**: Measures 44-47. Part 47 is a whole rest.
- Vc.**: Measures 44-47. Part 47 is a whole rest.
- Cb.**: Measures 44-47. Part 47 is a whole rest.

This page of the musical score, titled "A New Beginning", contains measures 48 through 51. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- B♭ Cl.** (B-flat Clarinet)
- Bsn.** (Bassoon)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Tuba**
- Timp.** (Timpani)
- T.T. & C.** (Tom Tom & Cymbal)
- B. Dr.** (Bass Drum)
- Glk.** (Glockenspiel)
- T.B.** (Tubular Bell)
- Hp.** (Harp)
- S. Vlc.** (Solo Violin)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Cello)

The score begins at measure 48 with a key signature of one sharp (F#) and a common time signature. Measures 48 and 49 are marked with a fermata. In measure 50, the strings (S. Vlc., Vln. I, Vln. II, Vla., Vc., Cb.) and Solo Violin enter with a melodic line, marked *mf*. The Solo Violin part features a triplet of eighth notes. In measure 51, the strings continue their melodic line, marked *mp*. The Solo Violin part features a triplet of eighth notes. The woodwinds and brass parts are marked with a fermata throughout the entire page.



This page of the musical score covers measures 55 through 64. The score is for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 55-64. Dynamics: *mp*, *p*, *f*.
- Oboe (Ob.):** Measures 55-64. Dynamics: *f*.
- Bass Clarinet (B♭ Cl.):** Measures 55-64. Dynamics: *mp*, *p*, *f*.
- Bassoon (Bsn.):** Measures 55-64. Dynamics: *mp*, *p*, *f*.
- Horn 1 (Hn. 1):** Measures 55-64. Dynamics: *f*.
- Horn 2 (Hn. 2):** Measures 55-64. Dynamics: *f*.
- Tuba:** Measures 55-64. Dynamics: *f*.
- Timpani (Timp.):** Measures 55-64. Dynamics: *f*.
- Trumpets and Cornets (T.T. & C.):** Measures 55-64. Dynamics: *f*.
- Bass Drum (B. Dr.):** Measures 55-64. Dynamics: *f*.
- Glockenspiel (Glk.):** Measures 55-64. Dynamics: *f*.
- Tam-tam (T.B.):** Measures 55-64. Dynamics: *f*.
- Piano (Hp.):** Measures 55-64. Dynamics: *mp*, *p*.
- Soprano Violoncello (S. Vlc.):** Measures 55-64. Dynamics: *f*, *mp*, *p*, *mp*, *f*.
- Violin I (Vln. I):** Measures 55-64. Dynamics: *mp*, *p*, *f*.
- Violin II (Vln. II):** Measures 55-64. Dynamics: *mf*, *f*, *mp*, *p*, *f*.
- Viola (Vla.):** Measures 55-64. Dynamics: *mp*, *p*, *f*.
- Violoncello (Vc.):** Measures 55-64. Dynamics: *mp*, *p*, *f*.
- Double Bass (Cb.):** Measures 55-64. Dynamics: *f*.

The score features a variety of musical notations, including rests, melodic lines, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with measures 55-64 appearing in the second system.

